

:: Math&Spirits :: (Toma Gouband 2024) ::

« Pièce bénéficiant de l'Aide à l'écriture d'une Oeuvre Musicale Originale du Ministère de la Culture - Préfet de la Région Pays de la Loire »

:: 5x7x8 (6/8) ::

Indications :

A partir d'un découpage des nombres en $[3x(X) + 2x(X)]$ interpréter ces trames avec un rythme 3 pour 2.

Superposer les découpages en 14 8 et 10 temps et inventer des mélodies à partir de ces 3 appuis.

Déroulement :

- 1 cycles lead
- 1 cycles avec lead + 7 + 4
- 1 cycles avec lead + 5A + 4
- 1 cycles avec lead + 5B + 4
- 1 cycles avec lead + 7 + 5A
- 1 cycles avec lead + 7 + Melo 4
- 1 cycles avec lead + 7 + Melo 5
- 1 cycles avec lead + Melo 5 + Melo 4

Tempo : noire=164

Durée estimée = 8'30s

Indications cycles :

4 = 35X

7 = 20X

5 = 28X

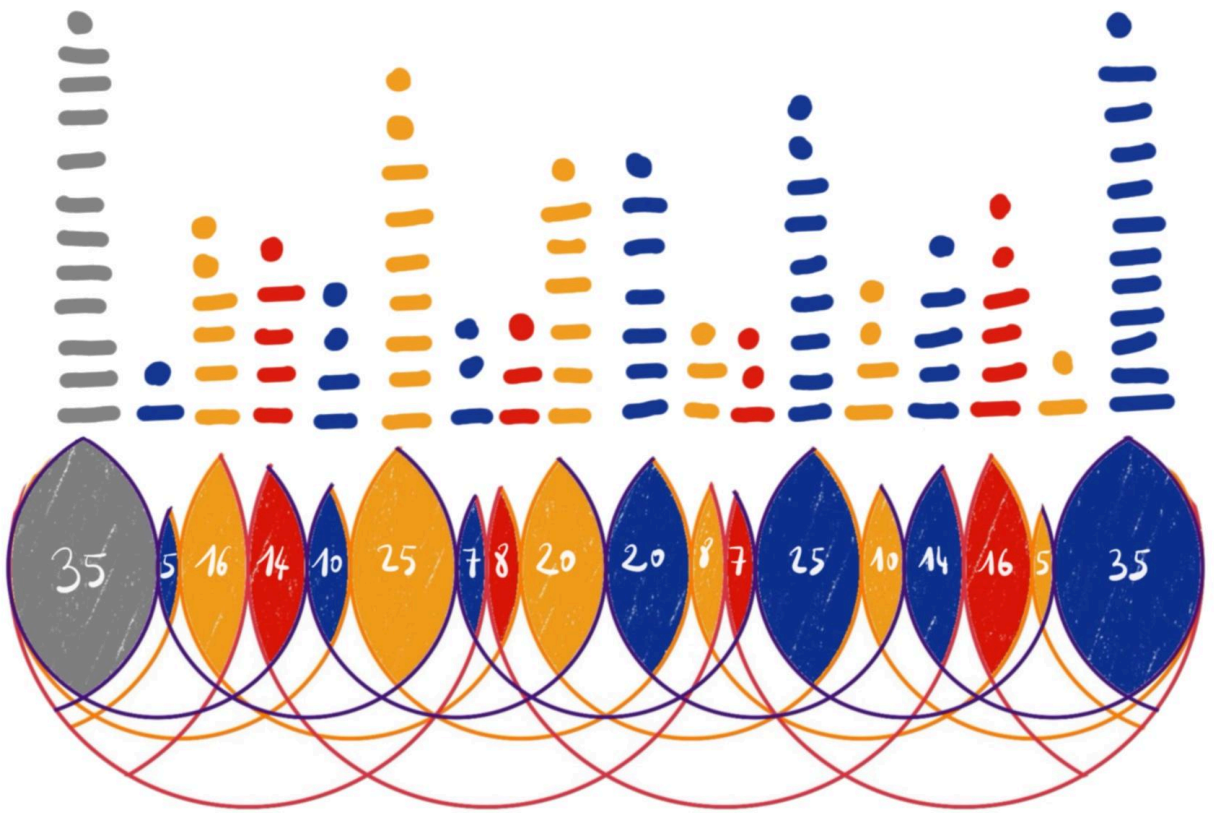
Melo 4 = 8 cycles 32 croches + 24 croches = $8x(32) + 3x(8)$

Melo 5 = 3 cycles 80 croches + 40 croches = $4x(20) + 2x(20)$

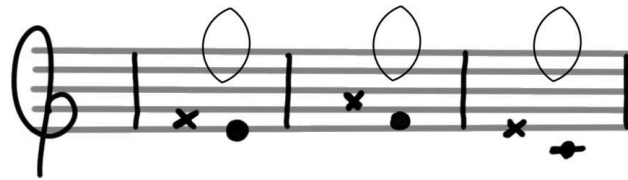
• (2)
— (3)

8 (35)
7 (40)
5 (56)

EVENTS (SIZED)



• | • | • |
x | x | x |
|| | || | || |



5x7x8 [6-8]

♩ = 164

The musical score consists of seven staves, labeled 7, 4, 5 A, 5 B, Melo 4, and Melo 5 from top to bottom. The piece is in 5/8 time and begins with a tempo marking of ♩ = 164. The score is divided into two systems of four measures each. The first system (measures 1-4) features a complex rhythmic pattern in the upper staves, with a prominent eighth-note melody in the top staff and a bass line of dotted notes. The second system (measures 5-8) continues the piece with similar rhythmic complexity, including a melodic line in the top staff and a bass line with a mix of eighth and dotted notes. The score concludes with a final double bar line and repeat sign.

6 7 8

7

4.

5.A.

5.B.

Melo 4.

Melo 5.

Detailed description: This block contains the first system of music, measures 6 through 8. It features six staves. The top staff (labeled '7') is a grand staff with treble and bass clefs. The second staff (labeled '4.') is a bass clef staff. The third and fourth staves (labeled '5.A.' and '5.B.') are treble clef staves. The fifth and sixth staves (labeled 'Melo 4.' and 'Melo 5.') are treble clef staves. Measure numbers 6, 7, and 8 are indicated above the top staff. The music consists of various rhythmic patterns and melodic lines across the staves.

9 10 11 12

7

4.

5.A.

5.B.

Melo 4.

Melo 5.

Detailed description: This block contains the second system of music, measures 9 through 12. It features six staves. The top staff (labeled '7') is a grand staff with treble and bass clefs. The second staff (labeled '4.') is a bass clef staff. The third and fourth staves (labeled '5.A.' and '5.B.') are treble clef staves. The fifth and sixth staves (labeled 'Melo 4.' and 'Melo 5.') are treble clef staves. Measure numbers 9, 10, 11, and 12 are indicated above the top staff. The music continues with various rhythmic patterns and melodic lines.

13 14 15 16

7

4.

5.A.

5.B.

Melo 4.

Melo 5.

Detailed description: This block contains the third system of music, measures 13 through 16. It features six staves. The top staff (labeled '7') is a grand staff with treble and bass clefs. The second staff (labeled '4.') is a bass clef staff. The third and fourth staves (labeled '5.A.' and '5.B.') are treble clef staves. The fifth and sixth staves (labeled 'Melo 4.' and 'Melo 5.') are treble clef staves. Measure numbers 13, 14, 15, and 16 are indicated above the top staff. The music concludes with various rhythmic patterns and melodic lines.

16 17

7

4.

5 A.

5 B.

Melo 4.

Melo 5

18

7

4.

5 A.

5 B.

Melo 4.

Melo 5

19

7

4.

5 A.

5 B.

Melo 4.

Melo 5